



PERSONAL DETAILS	
NAME	Marcus Zaiser BVK
DATE OF BIRTH	03.10.1976
BIRTHPLACE	Stuttgart
TELEPHONE	+49 177 - 773 10 76
DRIVER'S LICENSE	Car, Truck until 7,5t, Motorbike
AVAILABLE HOUSING IN	Hamburg, Berlin, Köln, München, Stuttgart
FIELD OF WORK	Movies (also in 3D), TV Movies, Documentaries, Commercials
EXPERIENCE WITH THE FOLLOWING FORMATS	Digital Cinema (4K), SD & High Definition Video, 35mm, 16mm

1976	1983	1987
* in Stuttgart	Elementary School	Secondary School

1996	1997	2000	2007 →
Civil Service	Practical Training	Studies	Profession

EDUCATION	
1983 - 1987	Elementary School (Neuenhaus)
1987 - 1996	Secondary School (Hölderlin Gymnasium, Nürtingen)
CERTIFICATE	A-levels, 1996 (mark: 1,6)
9/1996 - 8/1997	Civil Service (Dr.-Vöhringer-Heim, Nürtingen)
9/1997 - 3/1998	Training as Production Assistant (Euro Arts Entertainment OHG, Stuttgart)
4/1998 - 8/1998	Training as Camera Assistant (Sendezentrum Stuttgart GmbH)
9/1998 - 8/1999	Training as Camera Operator (R.TV Regional-Fernsehen GmbH, Böblingen)
9/1999 - 9/2000	Participation in several film school projects as Gaffer, Camera Assistant and Clapper / Loader

STUDIES	
10/2000 - 9/2006	<p>Studies at Filmakademie Baden-Württemberg in Ludwigsburg (Field of Study: Cinematography)</p> <p>Tutor: Kay Gauditz</p> <p>Lecturers: Sławomir Idziak, Robby Müller, Christopher Doyle, Egon Werdin, Hans Fromm, Volker Tittel, Thomas Riedelsheimer, Michael Gööck, Hans Rombach, u.a.</p>
9/2002 - 9/2003	<p>Studies at Polish Filmschool PWSFTViT in Łódź</p> <p>Tutor: Jolanta Dylewska</p> <p>Lecturers: Andrzej Jaroszewicz, Mieczysław Lewandowski, Witold Sobociński, u.a.</p>
CERTIFICATE	Cinematographer (mark: 1,2)
PROFESSION	
since 1/2007	Cinematographer
since 8/2010	also Stereoscopic Consultant
since 1/2012	also Junior Stereographer
since 4/2013	Member of German Society of Cinematographers - BVK
since 3/2014	also Lecturer
MISCELLANEOUS	
SPECIAL EXPERIENCE	High Speed, Live Action 3D, 3D without Glasses, Blue Screen, Digital Effects / Digital Set Extensions
FOREIGN COUNTRIES	China, Czech Republic, India, Israel, Malawi, Malta, Namibia, Palestine, Poland, South Korea, Switzerland, USA
FOREIGN LANGUAGES	English (fluent), French (basic), Polish (basic), Latin (basic)
SOFTWARE	Media Composer, After Effects, Photoshop, Illustrator, Cubase, Dreamweaver, PowerPoint, Word, Excel, and many others ...

AWARDS

2015

MAX MAULWURF

- World Media Festival, Germany
- Intermedia-Globe Gold

2014 - 2015

MORITZ

- Auburn International Film Festival for Children and Young Adults, Australia
- Tadgell's Bluebell Honor Award
- Worldfest Houston - Houston International Film Festival, USA
- Bronze Remi Award

2006 - 2010

THE EDGE OF HOPE

- Sarajevo Film Festival, Bosnia and Herzegovina
- Katrin Cartlidge Foundation Award
- Filmschau Baden-Württemberg, Germany
- Best Documentary
- Brooklyn International Film Festival, USA
- Spirit Award
- Mostrari, Spain
- Jury Special Mention Award
- Les Rencontres du Cinéma Européen, France
- 3. Prize - Prix Coop Breizh
- 4 Film Festival - Borderlands, Italy
- Jury Special Mention Award

2006

EXPERIENCE MORE...

- Karl Steinbuch Scholarship, Germany

2005

TAKE IT EASY

- Blue Sea Film Festival - Baltic Herring, Finland
- 3. Prize

COOPERATION WITH DIRECTORS

Martin Andersson, Inga Bremer, Christian Ditter, Alexander Ewerhardt, Nina Faulhaber, Ben von Grafenstein, Volker Hahn, Simone Heineck, Massud Kamrani, Nina Keller, Kristof Köhler, Sabine Landgräber, Lutz Konermann, Dorothea Künzig, Florienne Loder, Felix Löwy, Stefanie Maier, Gunther Merz, Irina Popow, Gerd Schneider, Thorsten Schütte, Aleksander Sekowski, Oleg Stepchenko, Bastian Terhorst, Patrick Wachowiak, Tommy Wirkola, Ariane Zeller, Matthias Zirzow and others

STOLEN MOMENTS

2016

- Dance Recording, approx. 60 Min, Sony PMW-F55, 4K
- Director, Producer: Thorsten Schütte
- Shooting Period: 3/2016
- Distribution: Exhibition

FMX

2016

- Event Documentary, Several Clips, Sony PMW-F3, XDCAM HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 5/2016
- Distribution: Web

ZAIDE - AN ESCAPE

2015

- Concert Movie, approx. 120 Min, Sony PMW-EX3, XDCAM HD
- Director: Julia Huebner
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 10/2015
- Distribution: DVD

FMX

2015

- Event Documentary, Several Clips, Sony PMW-F3, XDCAM HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 5/2015
- Distribution: Web

MAX MAULWURF

2014

- Corporate Video, 1 Min, Canon EOS 5D Mark II, HD
- Director: Sebastian Stelzer
- Production Company: Cineteam Mediaworks, Olaf Wehowsky
- Shooting Period: 6/2014
- Distribution: Web

SOUND OF MIRRORS

2014

- Concert Movie, 60 Min, Canon XA25, HD
- Director: Shiraz Fradi
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 6/2014
- Distribution: Web, DVD

FMX

2014

- Event Documentary, Several Clips, Blackmagic Production Camera 4K, HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 4/2014
- Distribution: Web

DWAAL NET ROND**2013**

- Documentary, 60 Min, Sony HVR-Z7E, HDV
- Director, Producer: Thorsten Schütte
- Shooting Period: 9/2013
- Distribution: TV (Namibia One), DVD

MORITZ**2013**

- Short Movie, 6 Min, RED One, 4K
- Director: Stefanie Maier
- Production Company: Crow Films, Stefanie Maier
- Shooting Period: 8/2013
- Distribution: Festivals, DVD

FMX**2013**

- Event Documentary, Several Clips, Sony PMW-F3, XDCAM HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 4/2013
- Distribution: Web

WASTED TIME**2012**

- Short Movie, 10 Min, Arri Alexa, HD
- Director: Massud Kamrani, Felix Löwy
- Production Company: Lion Entertainment, Felix Löwy
- Shooting Period: 10/2012
- Distribution: Festivals, Web, Blu-Ray

KELTS**2012**

- Macro Shots, 5 Min, Canon EOS 5D Mark II, HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 8/2012
- Distribution: Exhibition

BELKIS - QUEEN OF SABA - STUTTGART PHILHARMONIC ORCHESTRA**2012**

- Concert Movie, 90 Min, Sony PMW-F3, XDCAM HD
- Director: Martin Andersson
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 6/2012
- Distribution: TV (ZDF Theaterkanal), Blu-Ray, DVD

FMX**2012**

- Event-Documentary, Several Clips, Sony PMW-F3, XDCAM HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 5/2012
- Distribution: Web

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- Corporate Video, 2 x 6 Min, Canon EOS 5D Mark II, HD
 - Director: Gudrun Weiler
 - Production Company: Weilerfilm
 - Shooting Period: 8/2011
 - Distribution: Several Platforms

CASTLE EINSTEIN

2011

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- TV Series, 4 x 25 Min, Panasonic AJ-HDX400E, DVC Pro HD
 - Director: Matthias Zirzow
 - Production Company: Saxonia Media
 - Shooting Period: 2/2011 - 3/2011
 - Distribution: TV (KiKa)

TRADEDOUBLER

2010

-
- Commercial, Several Clips, RED One, 4K
 - Director: Gerd Schneider
 - Production Company: Clip Up GmbH
 - Shooting Period: 7/2010
 - Distribution: Several Platforms

NEFF

2010

-
- Commercial, Several Clips, Sony PMW-EX3, XDCAM HD
 - Director: Ralph Markus Klamert
 - Production Company: v-fresh Media
 - Shooting Period: 6/2010
 - Distribution: Several Platforms

KÄRCHER

2010

-
- Commercial, Several Clips, Panasonic AJ-HDX400E, DVC Pro HD
 - Director: Matthias Paar
 - Production Company: Artus Post Production
 - Shooting Period: 5/2010
 - Distribution: Several Platforms

FMX

2010

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- Event-Documentary, Several Clips, Sony PMW-EX3, XDCAM HD
 - Production Company: Eyecatch Productions, Christian Müller
 - Shooting Period: 5/2010
 - Distribution: Web

NO NEWS

2010

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- Short Movie, 5 Min, Canon EOS 5D Mark II, HD
 - Director, Producer: Eyas Salman
 - Shooting Period: 3/2010
 - Distribution: Festivals

- Commercial, Several Clips, Panasonic AJ-HDX400E, DVC Pro HD
- Director: Matthias Paar
- Production Company: Artus Post Production
- Shooting Period: 2/2010
- Distribution: Several Platforms

PERFECT GIRLS

2009

- Documentary, 60 Min, Sony PMW-EX3, XDCAM HD
- Director: Inga Bremer
- Production Company: Jolle-Film / SWR Junger Dokumentarfilm
- Shooting Period: 6/2009 - 10/2009
- Distribution: TV (SWR, ARD EinsPlus, ARD Einsfestival), Festivals

FMX

2009

- Documentary, Several Clips, Panasonic AG-HVX200, DVC Pro HD
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 5/2009
- Distribution: Web

LA VALSE - STUTTGART PHILHARMONIC ORCHESTRA

2008

- Concert Recording & Corporate Video, 40 Min, Panasonic AG-HVX200, DVC Pro HD
- Director: Martin Andersson
- Production Company: Eyecatch Productions
- Shooting Period: 9/2008 - 10/2008
- Distribution: TV (ZDF Theaterkanal), DVD

TAUSCHE - HANDBAGS

2007

- Commercial, 2 x 2 Min, Panasonic AG-DVX100 & Mini 35 mm Adapter, Mini DV
- Director: Gerd Schneider
- Production Company: Gerd Schneider
- Shooting Period: 11/2007
- Distribution: Several Platforms

LAND MATTERS

2007

- Documentary, 60 Min, Sony HVR-Z1E, HDV
- Director, Producer: Thorsten Schütte
- Shooting Period: 8/2007 - 10/2007
- Distribution: TV (One Africa Television), DVD

MESSAGE IN A BOTTLE FROM GERMANY

2006

- High Speed, 2 Min, Weinberger Cinespeed, Digital Video
- Director: Simone Heineck
- Production Company: Theaterhaus Stuttgart
- Shooting Period: 8/2006
- Distribution: Theatre

- Corporate Video, 8 Min, Panasonic AJ-HDX400E, DVC Pro HD
- Director: Nina Keller, Nina Faulhaber
- Production Company: Deutsche Forschungsgemeinschaft (DFG)
- Shooting Period: 5/2006 - 6/2006
- Distribution: Awards Ceremony, Web

BABYSOCCER

2006

- Commercial, 30 Seconds, Arri Arriflex 435, 35 mm
- Director: Volker Hahn
- Production Company: ZDF (WM-Clip)
- Shooting Period: 2/2006
- Distribution: TV (ZDF)

EXPERIENCE MORE ...

2006

- Commercial, 3D Live Action without glasses, 2:20 Min, AVT Marlin, Digital Video RAW
- Director: Kristof Köhler
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 12/2005
- Distribution: DVD

THE POPCORN EFFECT

2005

- Educational Video, 3:30 Min, Arri Arriflex SR2 & Fraunhofer SpeedCam, 16 mm
- Director: Dorothea Künzig
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 10/2005
- Distribution: DVD

THE EDGE OF HOPE- GRADUATE MOVIE

2005

- Documentary, 50 Min, Panasonic AJ-D410, SD DVC Pro 25
- Director: Gerd Schneider
- Production Company: Filmakademie Baden-Württemberg / SWR Junger Dokumentarfilm
- Shooting Period: 8/2005 - 9/2005
- Distribution: TV (SWR), Festivals, DVD

AWARD FOR ENVIRONMENTAL CARE 2004

2005

- Corporation Video (Kärcher, LBS, Lippemeier), 9 Min, Panasonic AG-DVX100AE, Mini DV
- Director: Volker Hahn, Martin Andersson
- Production Company: Umweltministerium Baden-Württemberg
- Shooting Period: 3/2005
- Distribution: DVD

DER CHIEMGAUER - A REGIONAL CURRENCY

2005

- Documentary, 6 Min, Sony DVW-709WSP, Digital Betacam
- Director: Kristof Köhler, Martin Andersson
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 1/2005
- Distribution: DVD

THE WIND EFFECT**2005**

- Educational Video, 4 Min, Sony HDW-750P, HD Cam
- Director: Alexander Ewerhardt
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 1/2005
- Distribution: DVD

KEEP COOL - TO LIVE WITH ED**2004**

- Documentary, 30 Min, Sony DVW-709WSP, Digital Betacam
- Director: Florienne Loder
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 9/2004
- Distribution: DVD

CHIP KICK**2004**

- Educational Video / Series (Episode 1), 4 Min, Sony DVW-709WSP, Digital Betacam
- Director: Volker Hahn
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 7/2004
- Distribution: DVD

THE 5TH DIMENSION**2004**

- Documentary, 45 Min, Sony DVW-709WSP, Digital Betacam
- Director: Bastian Terhorst
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 2/2004 - 4/2004, 6/2004
- Distribution: TV (SWR), DVD

A DREAM ABOUT FREELANCE WORK**2004**

- Documentary, 6 Min, Sony DVW-709WSP, Digital Betacam
- Director: Volker Hahn
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 1/2004 - 2/2004
- Distribution: DVD

CURRIED SAUSAGE**2002**

- Short Movie, 14 Min, Arri Arriflex 16SR2, 16 mm
- Director: Gunther Merz
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 7/2002
- Distribution: DVD

ADVENTURES IN SCIENCE**2002**

- Animation, 6 Min, Nikon Coolpix 995, Digital Photos
- Director: Patrick Wachowiak
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 6/2002
- Distribution: DVD

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- Short Movie, 13 Min, Panasonic AJ-D410, DVC Pro 25
 - Director: Gerd Schneider
 - Production Company: Filmakademie Baden-Württemberg
 - Shooting Period: 7/2001
 - Distribution: DVD

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- Short Movie, 7:30 Min, Sony DCR-VX1000, Mini DV
 - Director: Ben von Grafenstein
 - Production Company: Filmakademie Baden-Württemberg
 - Shooting Period: 12/2000
 - Distribution: DVD

JOURNEY TO CHINA - THE MYSTERY OF THE IRON MASK

2016 - 2017

- 3D Movie, approx. 120 Min, Arri Alexa and Arri Alexa Mini, HD
- Director: Oleg Stepchenko
- Cinematographer: Ivan Goodkov
- Lead Stereographer: Florian Maier
- Production Company: Russian Film Group
- Shooting Period: 07/2016 - 11/2016, 01/2017 - 02/2017
- Distribution: Cinema, Blu-Ray, DVD

PROJECTS AS STEREOSCOPIIC CONSULTANT (SELECTION)

BILLY LYNN'S LONG HALFTIME WALK

2015

- 3D Movie, 120 Min, Sony F-65, 4K
- Director: Ang Lee
- Cinematographer: John Toll
- Stereographer: Demetri Petrelli
- Production Company: Sony Tristar Inc.
- Shooting Period: 01/2015 - 04/2015
- Distribution: Cinema, Blu-Ray, DVD

VW BEETLE

2011

- 3D Commercial, 1 Min, Phantom Flex (High Speed), HD
- Director: Ivan Zacharias
- Cinematographer: Jan Velickay
- Stereographer: Florian Maier
- Production Company: Stillking
- Shooting Period: 11/2011
- Distribution: Cinema

VIY 3D

2011 - 2012

- 3D Movie, 90 Min, Arri Alexa, HD
- Director: Oleg Stepchenko
- Cinematographer: Yaroslav Pilunskiy
- Stereographer: Michael Laakmann
- Production Company: Russian Film Group / Ankor Film
- Shooting Period: 08/2011 - 11/2011, 01/2012 - 02/2012
- Distribution: Cinema, Blu-Ray, DVD

3 MUSKETEERS - TAKE THAT

2011

- 3D Commercial, Several Clips, Arri Alexa, HD
- Director, Cinematographer: Markus Eckert
- Stereographer: Florian Maier
- Production Company: Constantin Film
- Shooting Period: 7/2011
- Distribution: Cinema

- 3D Movie, 120 Min, Arri Alexa, HD
- Director: Tommy Wirkola
- Cinematographer: Michael Bonvillain
- Stereographer: Florian Maier
- Production Company: Paramount Pictures Corporation
- Shooting Period: 3/2011 - 5/2011
- Distribution: Cinema, Blu-Ray, DVD

VICKY AND THE TREASURE OF THE GODS

2010

- 3D Movie, 90 Min, Arri Alexa, HD
- Director: Christian Ditter
- Cinematographer: Christian Rein
- Stereographer: Florian Maier
- Production Company: Ratpack Film Production Company / Constantin Film
- Shooting Period: 9/2010 - 12/2010
- Distribution: Cinema, Blu-Ray, DVD

LUDWIGSBURG SYMPHONY

2015

- Silent Movie, 40 Min, Sony PMW-F55, 2K
- Additional Photography: Marcus Zaiser
- Director: Marcel Wehn
- Cinematographer: Jörg Rambaum
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 10/2015
- Distribution: Ludwigsburger Schlossfestspiele, DVD

BUFFALOS ON THE LOOSE

2015

- TV Movie, 90 Min, Arri Alexa, HD
- 2nd Unit Cinematographer: Marcus Zaiser
- Director: Tomy Wigand
- Cinematographer: Klaus Merkel
- Production Company: U5 Filmproduktion
- Shooting Period: 09/2015
- Distribution: TV (SWR)

STRAWINSKY:ANIMATED

2013

- Theatre Recording, 70 Min, Sony PMW-EX3, XDCAM HD
- Director of Photography: Marcus Zaiser
- Director: David Pfluger
- Camera Operators: Kumaran Herold, Steffen Düvel, Niklas Kizler
- Production Company: Eyecatch Productions, Christian Müller
- Shooting Period: 5/2013
- Distribution: DVD

CRAZY WEEKEND

2008

- TV Movie, 90 Min, Arri Arriflex 16SR2, 16 mm
- 2nd Unit Cinematographer: Marcus Zaiser
- Director: Ariane Zeller
- Cinematographer: Fritz Seemann
- Production Company: Stream Films AG
- Shooting Period: 10/2008
- Distribution: TV (Sat.1)

DHARAVI - SLUM FOR SALE

2007

- Documentary, 80 Min, Canon XL-H1, HDV / 35 mm
- Additional Photography: Marcus Zaiser
- Director: Lutz Konermann, Rob Appleby
- Cinematographer: Lutz Konermann
- Production Company: Hugofilm
- Shooting Period: 5/2007 - 6/2007
- Distribution: Cinema, Festivals, DVD

- Short Movie, 7:30 Min, Arri Arriflex 2C, 35 mm
- Writer, Cinematographer, Editor: Marcus Zaiser
- Director: Aleksander Sekowski
- Production Company: Filmhochschule Lodz
- Shooting Period: 7/2003
- Distribution: Festivals, DVD

- Short Movie, 8:30 Min, Panasonic AJ-D410, DVC Pro 25
- Writer, Director, Editor: Marcus Zaiser
- Cinematographer: Cristina Amrein
- Production Company: Filmakademie Baden-Württemberg
- Shooting Period: 5/2001
- Distribution: DVD